

TRAVERSE BENEATH A FALLING SKY 5 INSTRUCTIONS

Unpacking, assembling, setting down and packaging



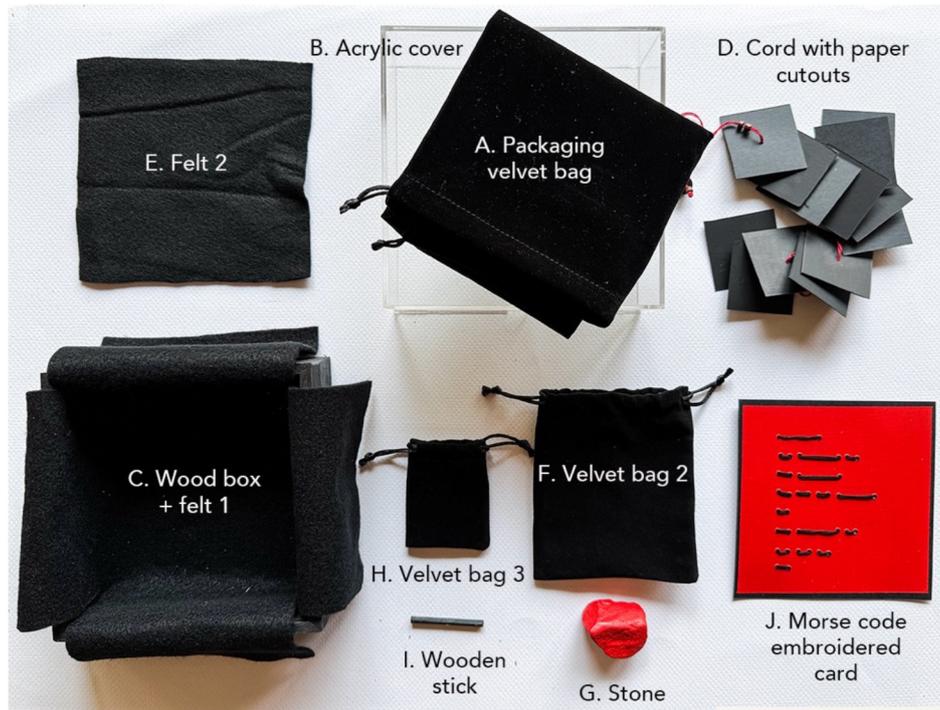
1. For setting down and packaging just reverse the instructions of unpacking and mounting.

2. The "*Traverse beneath a falling sky 5*" is an assemblage.

3. The work should be fixed on a wall.

4. All the parts that make up the whole package of work are:

- A. Packaging velvet bag
- B. Acrylic cover
- C. Wood box + felt 1
- D. Cord with paper cutouts
- E. Felt 2
- F. Velvet bag 2
- G. Stone
- H. Felt 3
- I. Wooden stick
- J. Morse code embroidered card.



5. All the parts are contained in the velvet bag.

6. When unwrapping the artwork from the velvet bag, be sure to place the parts that won't be used for the installation inside the bag to avoid loss. Store it carefully until the end of the exhibition. You will need all to package the work again.

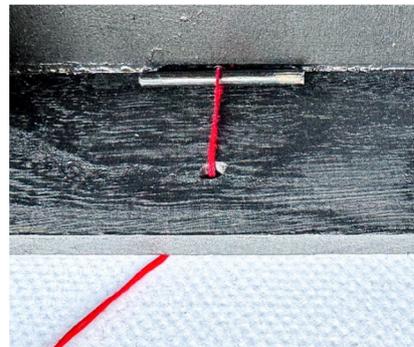
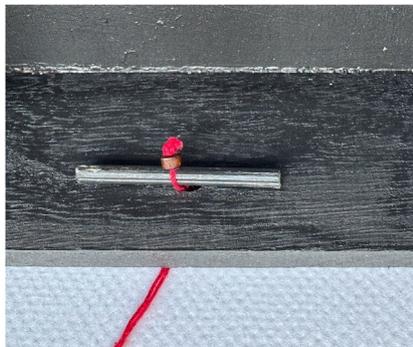
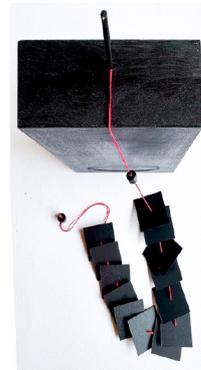




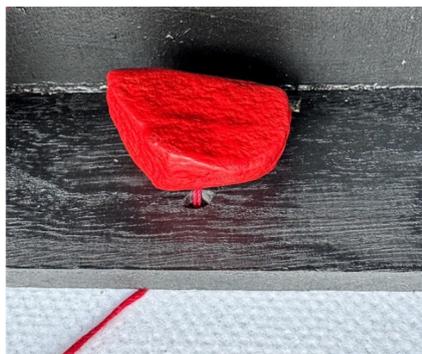
7. The velvet bag has a label on the top inside.
8. Take the wooden box out of the velvet bag and remove the acrylic cover.
9. Remove the Morse code embroidered card.

10. Open the folded felt 1 inside the wooden box until you find the cord with paper cuts. Remove it from the box and keep aside.
11. Remove the felt 2 from the box.
12. Take the velvet bag 2 and the velvet bag 3 out of the box.
13. Take the stone out of the velvet bag 2.
14. Take the wood stick out of the velvet bag 3.
15. Place the Morse code embroidered card, the felt 1, and the velvet bags 2 and 3 inside the acrylic cover. Fold the felt 1 over the felt 2, put them back to the packaging velvet bag and store it until the end of the exhibition.

16. Pass the small bead on the shorter end of the paper cut string through the hole in the side of the wooden box using the wood stick to help. Hold the wooden box with the hole facing down and the string with the paper cuts falling vertically out of the wood box.
18. Place the wood stick inside the box in the loop formed by the two cotton threads where the bead is attached to support the string and prevent the set from becoming disconnected to the wooden box.



19. Push the wood stick holding the cord into the bottom of the box and place the stone on top.



20. Secure the box to the wall with double-sided tape.
21. After finishing mounting the work, store all the material for packaging and mounting until the exhibition is over.

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