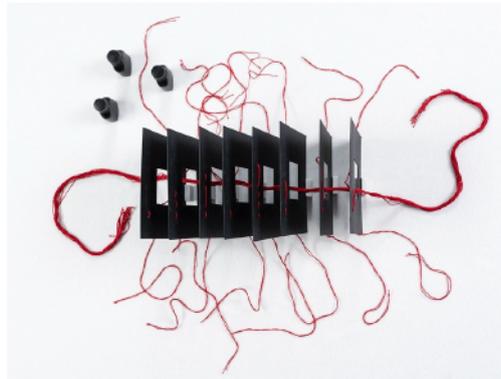


TRAVERSE BENEATH A FALLING SKY 2 (E1-4) INSTRUCTIONS

Unpackaging, assembling, setting down and packaging

1. For setting down and packaging just reverse the instructions of unpackaging and mounting.
2. The "Traverse beneath a falling sky 2" is a small installation. The mounting process is also a performance (optional).
3. The work should be mounted on a table.



4. All the parts that make up the whole package of work are:
 - A. Velvet bag
 - B. Wood box
 - C. Acrylic cover
 - D. Dowel
 - E. Felt 1
 - F. Felt 2
 - G. Marble card holders
 - H. Embroidered square paper cutouts & bottles
 - I. Morse code embroidered card.



5. All the parts are contained in the velvet bag except the wooden dowel attached to the closing bag cords.
6. When unwrapping the artwork from the velvet bag, to avoid loss, be sure to place the parts that won't be used in the installation inside the bag. Store it carefully until the end of the exhibition. You will need all to package the work again.





7. The velvet bag has a label on the top inside.

8. The dowel has two handles made of thick cotton thread. The ends of the velvet bag's closing cords pass through these handles to prevent the dowel from getting lost during transport and storing. Undo the loop with the ends of the velvet bag's closing cords, release the dowel, and set it aside for assembly.

9. Take the wooden box out of the velvet bag and remove the acrylic cover.

10. Remove the Morse code embroidered card.

11. Open the folded felt until you find the marble card holders.

12. Remove the marble card holders from the box and place them aligned in a straight line with approximately 1 inch distance between them.

13. Remove the second layer felt from the box to get to the embroidered square paper cuts & bottles. Take them out of the box.

14. Place back inside the box the second layer felt, fold back the first felt that involves the content of the box, place back the Morse code embroidered card. It will not be used in the installation. It is just an option to show the work when kept inside the wood box and acrylic cover (option of display). Place back the wood box with its cover and the packaging contents inside the velvet bag and store it until the end of the exhibition. They won't be used during the exhibition.

15. See the performance video "*Traverse beneath a falling sky 2*" to mount the work.



Traverse beneath a falling sky
Performance

16. Be sure to align the square paper cuts in the correct sequence of Morse code letters to form the word "crossing".

A. C = _ o _ o

B. R = o _ o

C. O = _ _ _ _

D. S = o o o

E. S = o o o

F. I = o o

G. N = _ o

H. G = _ _ _ o

17. After finishing mounting the work, store all the material for packaging and mounting until the exhibition is over.

THANK YOU
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