

# Carrying On The Legacy

Music by Contemporary Piedmont Blues Musicians



An accompanying song collection to the book “Sweet Bitter Blues” by Phil Wiggins and Frank Matheis, University Press of Mississippi

## **1 – Trouble I Once Knew**

Composer/Publisher: *William Lee Ellis (Voodoo Tattoo Music)*

Performed By: *Eleanor Ellis*

Album: *Songs of Peace and Forgiveness*

## **2 – Harmonica Rag**

Composer/Publisher: *Phil Wiggins (Eliza Faith Music)*

Performed By: *Phil Wiggins*

Album: *No Fools No Fun. Silverbirch Records*

## **3 – Alligator Blues**

Composer/Publisher: *Traditional*

Performed By: *Erin Harpe*

Album: *Blues Roots. Juicy Juju Records*

## **4 – Winnie The Wailer**

Composer/Publisher: *Lonnice Johnson (Wixen Music)*

Performed By: *Neil Harpe. Album: Neil Harpe. Hokum Blues.*

## **5 – You Can't Get That Stuff No More**

Composer/Publisher: *Louis Jordan / Sam Theard (Universal MCA)*

Performed By: *Rick Franklin & Tom Mindte*

Album: *Dancing with My Baby. Patuxent Music*

## **6 – C. C. Rider**

Composer/Publisher: *Traditional*

Performed By: *Piedmont Bliz Acoustic Duo*

Album: *Recorded at Patuxent Music*

## **7 – Standing on the Landing**

Composer/Publisher: *Traditional*

Performed By: *Mike Baytop & Jay Summerour*

Album: *Mike Baytop Jay Summerour. Patuxent Music*

## **8 – Roberta**

Composer/Publisher: *Phil Wiggins (Eliza Faith Music)*

Performed By: *Tillamook Burn. Album: Tillamook Burn*

## **9 – Going to the River**

Composer/Publisher: *Traditional*

Performed By: *M.S.G. Acoustic Blues Trio. Album: The Flood*

## **10 – Who's Been Here?**

Composer/Publisher: *Bo Carter (BMG Platinum Songs)*

Performed By: *Neil Harpe*

Album: *Neil Harpe. Hokum Blues*

## **11 – You Gonna Quit Me Baby**

Composer/Publisher: *Blind Blake. Reg. by Mance Lipscomb*

(Barton Music Corp.). Performed By: *Erin Harpe*

Album: *Blues Roots. Juicy Juju Records*

## **12 – I Got the Blues So Bad**

Composer/Publisher: *Traditional*

Performed By: *Warner Williams & Jay Summerour*

Album: *Down 'N' Dirty. Patuxent Music*

## **13 – One Way Gal**

Composer/Publisher: *Traditional. Performed By: Franklin & Baytop*

Album: *Searching for Frank. Patuxent Music*

## **14 – Struttin' With Some Barbecue**

Composer/Publisher: *Lil Harden Armstrong (Universal MCA)*

Performed By: *Phil Wiggins & The Chesapeake Sheiks*

Album: *No Fools No Fun. Silverbirch Records*

## **15 – Weepin' Willow Blues**

Composer/Publisher: *Traditional*

Performed By: *Lauren Sheehan with Phil Wiggins*

Album: *Some Old Lonesome Day*

## **16 – Trouble I've Had It All My Days**

Composer/Publisher: *John Hurt (Wynwood Music)*

Performed By: *Piedmont Bliz Acoustic Duo*

Album: *Recorded at Patuxent Music*

## **17 – Grinnin' In Your Face**

Composer/Publisher: *Son House (BMG Bumblebee)*

Performed By: *M.S.G. Acoustic Blues Trio featuring Resa Gibbs*

Album: *The Flood*

## **18 – I Ain't Gonna Pick No More Cotton**

Composer/Publisher: *Otis Hunt (Jimmie Lee Robinson Music)*

Performed By: *Warner Williams & Jay Summerour*

Album: *Down 'N' Dirty. Patuxent Music*

## **19 – What's the Matter with the Mill**

Composer/Publisher: *Minnie McCoy (Universal Music)*

Performed By: *Eleanor Ellis & Neil Harpe*

Album: *Comin' a Time. Patuxent Music*

## **20 – Last Fair Deal Gone Down**

Composer/Publisher: *Robert Johnson (Handle Bar Music)*

Performed By: *Phil Wiggins & Dom Turner*

Album: *Owing the Devil a Day's Work*

For more information about the book, and more photos, go to:  
[www.sweetbitterblues.com](http://www.sweetbitterblues.com)

For more acoustic blues, go to:  
[www.thecountryblues.com](http://www.thecountryblues.com)

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When Phil Wiggins and I wrote the book “*Sweet Bitter Blues – Washington D.C.’s Homemade Blues*” (University Press of Mississippi, 2020), we reflected on the acoustic local blues scene during the life and times of Phil Wiggins in his own African American community. At its core, the D.C. area acoustic “down home” blues scene was rooted with a small group of musicians, proud and beloved men and women: Mother Scott, Flora Molton, Chief Ellis, Archie Edwards, John Jackson, John Cephas & Phil Wiggins. The musicians in Washington, D.C., who are no longer with us, have left an important legacy: “Carry on this music. Keep it going.” Our friends and compatriots who are featured on this collection were all connected in some way to the elders. As you will hear, they carry on the Piedmont tradition and related acoustic roots music with passion, love and reverence. Thanks to all contributors.

— Frank Matheis, New York 2019

1. <b>Trouble I Once Knew</b>	Eleanor Ellis	(4:28)
2. <b>Harmonica Rag</b>	Phil Wiggins	(1:06)
3. <b>Alligator Blues</b>	Erin Harpe	(2:33)
4. <b>Winnie the Wailer</b>	Neil Harpe	(3:29)
5. <b>You Can't Get That Stuff No More</b>	Rick Franklin & Tom Mindte	(2:54)
6. <b>C.C. Rider</b>	Piedmont Blüz Acoustic Duo	(5:14)
7. <b>Standing on the Landing</b>	Mike Baytop & Jay Summerour	(4:43)
8. <b>Roberta</b>	Tillamook Burn	(3:03)
9. <b>Going to the River</b>	M.S.G. Acoustic Blues Trio	(4:29)
10. <b>Who's Been Here?</b>	Neil Harpe	(4:18)
11. <b>You Gonna Quit Me Baby</b>	Erin Harpe	(3:22)
12. <b>I Got the Blues so Bad</b>	Warner Williams & Jay Summerour	(4:37)
13. <b>One Way Gal</b>	Franklin & Baytop	(4:15)
14. <b>Struttin' with Some Barbecue</b>	Phil Wiggins & The Chesapeake Sheiks	(5:06)
15. <b>Weepin' Willow Blues</b>	Lauren Sheehan with Phil Wiggins	(4:00)
16. <b>Trouble I've Had it All My Days</b>	Piedmont Blüz Acoustic Duo	(4:31)
17. <b>Grinnin' in Your Face</b>	M.S.G. Acoustic Blues Trio	(3:04)
18. <b>I Ain't Gonna Pick No More Cotton</b>	Warner Williams & Jay Summerour	(3:34)
19. <b>What's the Matter with the Mill</b>	Eleanor Ellis & Neil Harpe	(2:39)
20. <b>Last Fair Deal Gone Down</b>	Phil Wiggins & Dom Turner	(3:43)

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